

Art exhibition promotes students' work

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A special exhibition to display the work of students from the Department of Communication Design at the National Institute of Fine Arts opened on Friday evening, attracting large numbers of local and foreign art lovers.

More than 70 beautiful and colourful pieces of artwork produced by 20 students and some teachers are now on display at the Exhibition Room of the department at the National Institute of Fine Arts in Phonepapao village, Sisattanak district.

The exhibition will continue until January 27, and opens daily on weekdays from 8am to 4pm. All art lovers and interested people are encouraged to visit the exhibition and support the artists.

According to the organising committee, this is the first time that the Department of Communication Design has held such an exhibition.

The exhibition aims to offer students a chance to display and promote their artworks; promote art skills exchanges between the teachers and students of the institute; and present beautiful pieces of art to members of the public.

Before the opening day, there was also a workshop organised over the period of one week for students to create their output.

During the workshop, many teachers gave the courses to students and lead them to create the art, sharing and exchanging their knowledge and skills in the discipline.

To this end, a workshop offered courses by two artists Mr Silvere Jarrosson and Ms Alisa Phommahaxay



The organising committee poses together on the opening day.

--Photo Visith

from France, who shared and exchanged their knowledge, techniques and skills in communication design with students at the department.

Mr Silvere Jarrosson and Ms Alisa Phommahaxay said they were both proud to be invited by the French Institute to give courses at the National Institute of Fine Arts.

They were very happy to play a part in sharing lessons with Lao students and found that the students enjoyed the lessons, learnt quickly from them and were able to produce some good pieces following the workshop.

Mr Silvere Jarrosson is a French artist who has exhibited worldwide and developed a new style of painting that he would teach to students.

After talking about the history of innovative techniques in art creation, the classes will now focus on how the students can use them in their own work.

The goal is to give them new tools to improve

their ability to be creative. "Hazard is not a choice, it is a necessity. Your only choice is what you do with it," said Jarrosson. This French artist uses those theories himself in his own work.

One of the teachers and organisers, Mr Souliya Phoumivong told Vientiane Times that he was very happy to lead the group to organise the event and displays his artworks with students and other teachers because it was an important and meaningful time for them.

"I am very happy to take part in organising the event and displaying my artworks with students and teachers of the institute. We organised this event in order to promote the output of students during the one week workshop and also offered opportunities for the students to learn more lessons from the teachers and other artists, especially the French artists," he said.