

# Silvère Jarrosson | Murmures de sous la surface | Galerie Hors-Champs | March 17th 2017

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Galerie Hors-Champs presents 'Murmures de sous la surface' from March 14th to April 15th 2017. Exhibition opening on Friday March 17th from 6pm to 9pm at 13, rue de Thorigny, 75013 Paris.

*'Acrylic is the core raw material of his action painting that alludes as much to the prehistory of alchemy up until postmodern experiences, where images seems virtual' - Art critic Jean-Paul Gavard-Perret about Silvère Jarrosson's work.*

Jarrosson's most recent work exposes his painting process that evokes earthly movements found in the flow of magma, in the layers of earth, in metallic formations. A strong strain of dance influence and inspiration touches upon Jarrosson's carefully composed paintings.

## Artist's statement

'Dance is at the origin of my pictorial practice. As a student at the École de Danse de l'Opéra de Paris I spent seven years studying the nuances of gesture and deconstructing movement in order to understand its expressive power. This corporeal and choreographic grounding served as an impulsion when, in 2011, a serious illness induced me to turn my attention to painting. My approach has always been fundamentally the same, whether in dance or in painting.

For me, the action of painting can be equated with choreography. While painting, I effect a rhythmical movement over a canvas which is placed horizontally. My body is fully involved in the gesture. My mind also participates, in the same way as when I danced. I retain a precise memory of the conscious and interiorised study of dance.

Other reflexions have now come to enrich this initial approach. While studying for my master's degree in biology I became aware of the confluences between dance, painting and the living world. The variety of movement in nature (organic, physical and geological movement) is connected, for me, with the expressive potential of dance (the movement of the body) and of painting (the movement of the pictorial matter). I explore these three registers in a convergent and non-distinctive manner, in the continuation of certain approaches developed by other artists:

- the choreographer Wayne McGregor and his reconciliation between dance, the visual arts and biology; his choreographic appropriation of recent discoveries in neuroscience; his choreographies based on the movements of atoms ("Atomos");
- lyrical abstraction, which focuses on the ways in which the abstract language achieves expression through the employment of a gestural writing. The work of Olivier Debré in particular is fascinating to me in that directly confronts dance, as in the creation of sets for Carolyn Carlson's ballet "Signes";
- Cai Guo-Quiang's subjection of matter to the elements; his pyrotechnic artworks which exemplify the expressivity arising directly from physicochemical forces;

The greatest master in this list will always be nature, an inexhaustible source of creation. Scientists are currently examining the appearance in nature of forms or motifs that can be characterised as artistic. My goal is to explore such manifestations in painting, with the ambition of a converging vision.'

## Practical info:

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